A

Catalogue

OF

THE SELECT COLLECTION

OF

Cabinet Pictures,

THE PROPERTY OF THE LATE

JOHN DEVAYNES, Esq. DECEASED:

COMPRISING

The Works of the following admired Masters:

Gerard del Notte,	*Gaſper Pouſſin,*	*Cuyp,*	*Sidaneveld,*
Luca Giordano,	*David Teniers,*	*Peter Neefs,*	*Bredael,*
Pordenone,	*Iſaac Oſtade,*	*Lingelbach,*	*Canaletti, &c.*

A FEW FINE PRINTS,

FRAMED AND GLAZED;

AND A

Most Capital BRILLIANT-TONED ORGAN,

Mechanically and Expenſively Conſtructed to Play with the Fingers, or by Water, in an elegant Mahogany Caſe.

Which

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

ON THE PREMISES,

SPRING GARDENS, CHARING CROSS,

On WEDNESDAY, MARCH the 18th, 1801,

AT TWELVE o'CLOCK.

To be Viewed, and Catalogues had at the Rainbow Coffee Houſe, Cornhill, and in Pall Mall.

CONDITIONS OF SALE AS USUAL.

A Catalogue, &c.

WEDNESDAY, MARCH the 18th, 1801.

Prints Framed and Glazed.

1 FOUR mezzotintos, by McArdell, Pether and Earlom
2 Two, the Queen and Princeſs Royal, Ditto, and 1, his preſent Majeſty
3 One, Frederick the IIId. King of Pruſſia, with his principal Generals and Officers, on a viſit to General *Zeithen*
4 Ten, prints, ovals, &c. in colours, after Cipriani, by Bartolozzi
5 A large mezzotinto of his Majeſty ſeated on his Throne, from Sir Joſhua Reynolds
6 Five mezzotintos, hiſtorical, various
7 Eight ditto, various
8 Three, Lord Thurlow and 2 Holy Familes, Bartolozzi
9 Two after Claude, by Woollett and Maſon
10 Two, the Jocund Peaſants, by Woollett, after Duſart, proofs
11 Two, the Battles of the Boyne and la Hogue, by Woollett

Pictures.

Mompert of Italy — 12 A Sea Port
13 A ſmall Statue for a Table, in Marble, elegant
14 Three, a Sea Storm, and one Oval with Oyſters, and Still Life, and a Landſcape in water colours
Lundens — 15 Two Landſcapes, a Boy Playing on the Violin, and Girl Dancing

*15 A portrait of Robert Dawnay Esq

36-0-6

1	1	1		Vernon	
2	1	17		Gamble	
3	1	13		Fleweth	
4	1	1		Tabach	
5	1	8		Gamble	
6		18		Duroray	
7	2	2		Vernon	
8		15		Molmare	
9	1			Gamble	
10	4	10		Marion	
11	3			Vernon	
12	4	4		Wood	
13	3	3		do	
14	2	8		Vernon	
15	5	15	6	Delaner	
*15	1	5		Vernon	

16	6	6				Vernon		
17	22	1				do		
18	5					do		
19	4	14	6	4	14	6	N	
20	8	15					Vernon	
21	4	4					Cadel	
22	7	7					Delaur	
23	3	13	6				Deblois	
24	6	16	6				Vernon	
25				2	8		N	
26	3						Delaur	
27	5						Vernon	
28	5	5					do	
29	11		6				do	
30	54	1	6	51			Jaubert	
31	3	5					Vernon	
32	12	12					C. Corbett Rf	
33	28	7					Parry	
34	4	14	6	4	14	6	N	
35	2	10					Vernon	
36	13	13					Cadel	
37	11		6				do	
38	6	6					do	
39	4	4					Vernon	
40				1	11	6	N	
41	8						Vernon	
42	6	6					do	
43	5						do	
44	13	2	6				do	
45				3			N	
46	45	3					Vernon	
47	24	3					Cadel	
48	5	5					Vernon	
49	5	15	6				C. Corbett	
50	11	11					C. C	

Bambouchio —	51	A Pair with an Italian Mountebank, Humorous Characters
Fran. Mola —	52	Rinaldo and Armida, a fine Compoſition, circular
Delaney —	53	A Landſcape with Ruins, in the Environs of Tivoli
Ger. Del Notti —	54	The Nativity
Claude —	55	A Polygraphic Copy, after
Modern —	56	A Landſcape with the Angel appearing to the Shepherds

57 A curious conſtructed BARREL and FINGER ORGAN, by the late Mr. GREEN; containing the following Stops, viz. ſtop diapaſon, dulciana, flute principle, fifteenth and hautboy, the whole encloſed in a Swell, on an improved plan, ſo that any expreſſion can be given agreeable to the taſte of the performer: likewiſe, the STOPS are on a PLAN entirely NEW and Convenient, being arranged in form of a ſet of keys, by which every variety can be given with the greateſt eaſe to the performer, as the ſtops are taken off at pleaſure by the preſſure of the finger on the keys, and brought on by repeating the preſſure on the ſame key. The BARRELS alſo are put in motion by the power of water and quickſilver, and while playing, the mechanical powers are ſuch as to work the ſwell, change the ſtops in every variety that the number of ſix will admit, and alſo play the triangle and drum. The whole of the above ingenious IMPROVEMENT has lately been invented and executed, and the barrels reſet by FLIGHT, of Exeter Change.

292. 14 —

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4 —— 292. 14 —

~~689. 17~~

£692. 17 —

J. Smeeton, Printer, 148, St. Martin's Lane.

51	3	15			Wood	1
52	11	11			Do	1
53	13	2	6		Venison	1
54	12	12			Wood	1
55	3	12	6		Shelving	1
56	1	5			do	1
57	246	15		235	Jambul	1